## **Tessellations Project**

## **Directions:**

Create a "logo" on the rectangular dot paper or the isometric dot paper and then create a tessellation as the background that is made up of at least 5 unique geometric shapes. The background must be a pattern that continues for at least 3 times. Color pencils will be provided and you must be creative when coloring in your design.

You will be given 2  $\frac{1}{2}$  blocks of class time to work on this project and it must be handed in by Friday, October 24<sup>th</sup> at the end of our class. If you are absent for any portion of this project, you will be expected to complete this project at home. If you are absent the day that the project is due, you must scan a copy and sent it to me electronically by 9:26am.

Make sure to hand your project AND your rubric with your name clearly written on both.

## **Grading:**

You will be graded on the following criteria (please see the attached rubric for details):

- Number of shapes used
- Amount of unique colors used
- Your pattern
- The consistency of your design
- The creativity of your design
- The complexity of your design

You can earn a maximum of 24 points on this project. All grades will be converted into a percent and entered out of 100%.

Projects may be handed in late. Each day the project is late will be deducted 10 points (out of 100%). If the project is handed in late on the day that it is due, it will be deducted 5 points (out of 100%).

## **Tessellations Project**

Student Name:	Grade:	_ out of 24

Date: Grade: \_\_\_\_\_%

	1	2	3	4
Number of	Student uses 2 or	Student uses 3	Student uses 4	Student uses
Shapes	less shapes that can	shapes that can be	shapes that can	more than 5
	be distinguished.	easily	be easily	different shapes
		distinguished.	distinguished.	that can be
				easily
				distinguished.
Color	Student used 2 or	Student used 3	Student used 4	Students used 5
	less different	different colors.	different colors.	or more
	colors.			different colors.
Pattern	There is no clear	There is a pattern	There is a pattern	There is a clear
	pattern.	with 3 or more	with 1-2 errors.	and distinct
		errors.		pattern with no
				errors.
Consistency	The tiles vaguely	The tiles resemble	Although minor	Very difficult to
	resemble one	one another, but	inconsistencies	see any
	another.	clearly more of an	can be seen,	inconsistencies
		effort could have	clearly solid	among the tiles.
		been made to	attempt was	
		reduce the number	made to minimize	
		of inconsistencies.	inconsistencies.	
Creativity	Small attempt was	A fair attempt was	A great attempt	An excellent
	made to increase	made to increase	was made to	attempt was
	the artistic appeal	the artistic appeal	increase the	made to create
	of the tessellation.	of the tessellation.	artistic appeal of	an appealing
			the tessellation.	piece of art.
			Also there are 1-2	
			minor	
			consistencies that	
			can be observed.	
Complexity	Very simple	Basic geometry	Basic geometry	Basic geometry
	geometric shapes	shapes were used	shapes were used	shapes were
	were used to create	to create the	to create the	used to create
	the tessellation.	tessellation.	tessellation,	the tessellation,
	Also minor		however, minor	however, minor
	inconsistencies can		modifications	modifications
	be observes.		were made in	were made in
			attempts to	attempts to
			increase the	increase the
			complexity of the	complexity of
			tessellation (has	the tessellation
			3-4 sides)	(has 5 or more
Crado	out of 24 - %			sides).

Grade: \_\_\_\_\_ out of 24 = \_\_\_\_%